

EYEVORY

TECHNICAL RIDER

Effective: Feb. 2018 (Subject to alterations)

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This technical rider is obligatory and part of the contract with the band EYEVORY. If parts of this technical rider are not compliable (for some reason) we kindly ask you to contact us right away. We'll find a solution and be always trying our best to avoid any unnecessary costs.

EYEVORY will travel with their own technician, their own backline and their own monitoringsystem.

FOH:

In case of club gigs we bring a Behringer X-18 stagebox (operated via tablet). The wiring for the outboard has to be supplied by the technician at the venue. We need a PA with a reasonable size according to the size of the room. A technician of the PA-rental-staff or promoter has to be within reach before, during and after the show.

MON:

We will bring their own in-ear monitoring system (4 seperate ways).

MIC:

We will bring our own microphones and mic-stands (see set-up plan). Except for drum mics.

LIGHT:

We need a lightingsystem, suitable for the size of the stage and the event itself, as well as a competent lighting technician.

STAGE:

All four musicians need power supply on each side of the stage. We have 2 free standing backdrops that we'll bring along.

MERCHANDISE:

Clearly visible and lighted, a table (at least 1x1 meter), 1 socket.

CONTACTS:

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SET-UP PLAN

Chn.	Instrument	Mic	Type
1	Kick	needed	Shure Beta 91
2	Snare Top	needed	Shure SM 57
3	Snare Bottom	needed	Shure SM 57
4	HiHat	needed	Condenser
5	Tom 1	needed	Sennh. E604
6	Tom 2	needed	Sennh. E604
7	Overhead Ride	needed	Condenser
8	Overhead Crash	needed	Condenser
9	Bass Guitar	own DI-Box	Sans Amp
10	Electric Guitar	own one	Kemper L
11	Electric Guitar	own one	Kemper R
12	Flute	own one	Audix ADX 10
13	Keyboard L	needed	DI-Box
14	Keyboard R	needed	DI-Box
15	Sequences L	own one	DI-Box
16	Sequences R	own one	DI-Box
17	Lead-Voc. 1 (center)	own one	Shure Beta 58A
18	Lead-Voc. 2 (stage left)	own one	Shure Beta 58A
19	Backing-Voc. (stage right)	own one	Shure Beta 58A
20	Click (monitor only)	own one	DI-Box
21	Audience (monitor only)	own one	Behringer C2
22	Audience (monitor only)	own one	Behringer C2

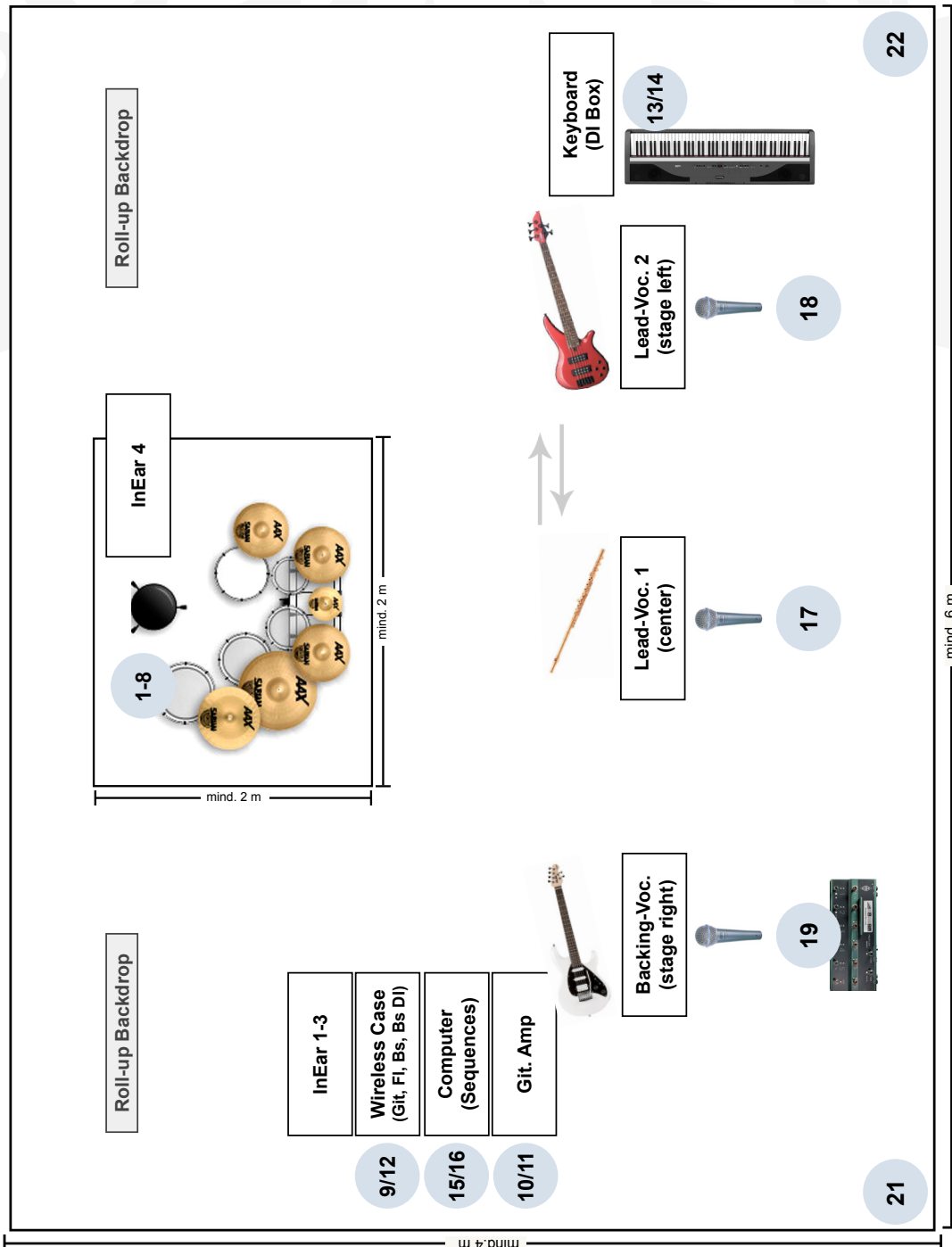
In club concerts the stereo channels will be used mono!

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STAGEPLAN

Eyevery use 4 In-ear devices for monitor.



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